

Music *on a Page*

Intent: How Music contributes to our school's vision



At Lady Boswell's, the Music Curriculum provides a unique opportunity to contribute to the school's vision and to achieve our 'seven gifts'. Our Music curriculum is designed to help children develop a life-long love of music, by growing a **thirst for knowledge and a love of learning**. We focus on developing the skills, knowledge and understanding that children need, in order to become **confident** performers, **creative** composers, and **curious** listeners. Our curriculum introduces children to music from all around the world and across generations, teaching a sense of respect and appreciation, for music of all traditions and communities. Through their appreciation of global music, children learn to **value diversity**, within the school, as well as the wider community and world. They develop a **strong moral compass**, through their understanding of the history and cultural context of the music they listen to. Alongside this, children learn how music can be written down. We provide opportunities for children to develop their **curiosity and creativity**, through the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. Through music, we help children to become **effective communicators, collaborators and leaders**, by developing transferable skills such as team-working and leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. The performance element of our Music curriculum helps to build **resilience and courage** amongst our children.

Golden Threads

Listening and evaluating

Creating sound

Notation

Improvising and composing

Performing (singing and playing)



Implementation: How the curriculum is organised

The Music curriculum is organised in line with our Curriculum Policy. It fulfils the statutory requirements for Music, outlined in the **National Curriculum** and also follows the principles outlined in the non-statutory '**National Plan for Music**' which explains how to build on and use the **Model Music Curriculum (2021)** to deliver high quality music in schools.

The school currently uses the Kapow Music Scheme as a framework for our Music Curriculum alongside specialist teaching in each year group for instruments.

EYFS

Our Music curriculum builds upon the foundations of the EYFS 'Expressive Arts and Design'. Children will enter Year 1 having listened attentively, moved to and talked about music, expressing their feelings and responses. They will have had opportunities to create collaboratively, sharing ideas, resources and skills, increasingly matching the pitch and following the melody. They will be confident at exploring and engaging in music making and dance, performing songs, rhymes, poems and stories (in groups or as a solo) sometimes moving in time with the music.

Vocabulary

Our Music curriculum incorporates a vocabulary progression list, which details the terminology covered across the units being taught. This ensures that pupils have a firm grasp of the basics of musical vocabulary before moving on to more complex or abstract concepts. Teachers use terminology that links to the Music unit, so that children become secure and then build upon it as they progress through the school.

Including all learners

At Lady Boswell's we believe that *all* pupils should have equal opportunity to access every subject. We recognise and value the varying strengths that children display, and ensure that children are given opportunities to shine within creative subjects, like Music.

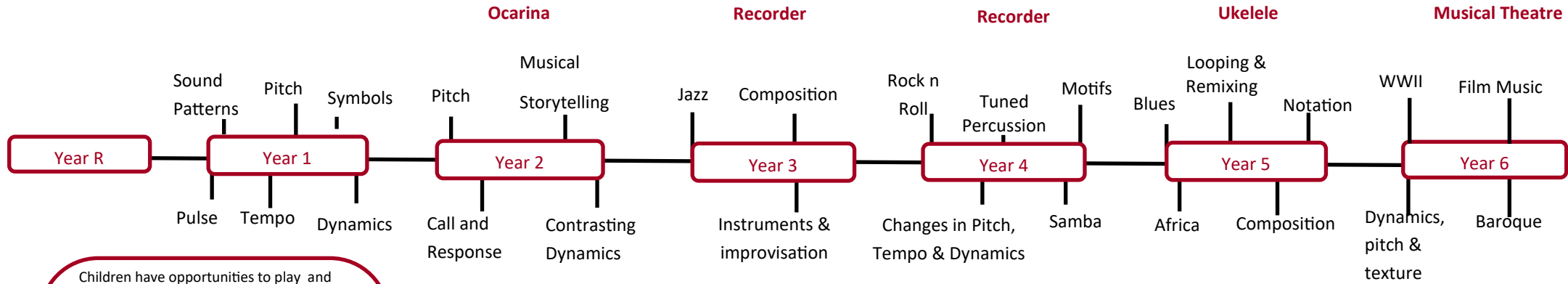
Teachers are responsible for ensuring all pupils are supported and challenged in Music. Practical activities and a variety of ways to record their work, ensures that all learners are included.

Subject Leaders are responsible for monitoring the inclusion of pupils with additional needs and high interest or skill and will work with teachers and our SENCO to make the necessary adjustments to the curriculum.





Topics are arranged by year group and form the basis of cross-curricular work, where appropriate.



Enrichment and Cultural Capital

Children have opportunities to play and perform music together and we celebrate the joy of participating as part of an ensemble within school (e.g. orchestra, string ensemble, drumming club and ukulele club). All children are welcome to join these, free of charge.

Singing is a valued and integral part of our school day. Children sing every day, either in Early Years' worship (Year R) or whole school collective worship. We also have two successful choirs (KS1 and KS2) and biannually, we attend Young Voices at the O2.

Seasonal performances are a highlight of our musical programme at Lady Boswell's. These include Harvest, nativities and carol services. Year 5 and Year 6 children participate in an end of year school production, on stage with musical accompaniment and vocals. This is held at The Stag theatre in Sevenoaks, providing children with a taste of a professional theatre.

Children have regular opportunities to perform their instruments, regardless of whether they learn in or outside of school through our termly informal concerts or annual Spring Concert.

School trips to the West end, to watch Matilda and The Lion, The Witch and the Wardrobe are invaluable in developing pupils' appreciation for the arts, and for enhancing their cultural literacy.

Assessment

Children are given opportunities for retrieval practice of key knowledge, within a 'Recap and recall' section, at the start of each lesson. Similarly, at the end of each unit, children's understanding and retention of key knowledge can be assessed, using an assessment quiz with multiple choice questions and one open-ended question. Photos and audio recording, during practice and performance sessions is also beneficial, allowing teachers to revisit and review performances, focusing on different children, to identify strengths and areas for improvement. These photos and recordings help provide a useful documentation of progression over time.

Ensuring Impact in Music

Subject Leaders will work alongside Implementation Team Leaders to ensure that the Music Curriculum is implemented in line with the policy and continues to meet the needs of our stakeholders. This will be through pupil voice activities, photos and videos, monitoring of planning, lesson visits and developmental observations. They will work with Curriculum Committee Governors to carefully review Music and its impact.

Impact of the curriculum



be competent composers and to understand the different ways that music can be written down



be able to identify their own personal musical preferences



show appreciation and respect for musical styles from around the world



Be confident performers and listeners



express themselves musically

The Music Curriculum will enable our pupils to...



understand how music is influenced by cultural, social, and historical contexts

