

Art & Design *on a Page*

Intent: How Art and Design contributes to our school's vision



At Lady Boswell's, the Art and Design Curriculum provides a unique opportunity to contribute to the school's vision and achieve our 'seven gifts'. Our Art & Design curriculum projects encourage our pupils to be **curious, creative** individuals who **think** deeply, **make connections** and value both **individuality** and **collaboration**. The **knowledge-rich** curriculum fosters a **love of learning** of artists, and associated movements, from a range of periods, backgrounds and societal groups, enabling our pupils to better understand and **value** the **diversity** of our creative world. The practical elements of Art & Design allow our pupils to learn new skills, **take risks** and apply these **resourcefully** and **courageously** to express their own thoughts and ideas, through exploring, designing and creating. By learning about how and why artists work in the way they do, our pupils also gain a greater understanding of the power of **individual difference** and fostering the confidence to be themselves, develop a **positive sense of self** and well-being, and make choices that will **positively influence the wider community** through the world of Art.

Golden Threads

Exploration

Inspiration

Interpretation

Creation

Reflection



Implementation: How the curriculum is organised

The Art and Design curriculum is organised in line with our Curriculum Policy. The **National Curriculum** has been further enhanced by our school curriculum within an **Art and Design Knowledge Progression** document. The Subject Leader has arranged the substantive, practical and disciplinary knowledge into projects for each year group. Teachers use this document to develop **Project Plans** which take into account the full 'art and design process' and our curriculum approaches to task design. **Knowledge Organisers** that summarise key learning are built and shared with pupils and parents.

EYFS

Our Art and Design curriculum builds upon the foundations of the EYFS: 'Expressive Art and Design' and 'Understanding the World.' Children will enter Year 1 having developed an understanding of six key artists and their artwork. They will gain important practical knowledge involving painting, sculpture, printing, digital art and drawing, start to develop an understanding of how artists work and begin to use some of the 'elements of art' to apply their learning.

Vocabulary

Carefully-sequenced and explicitly-taught vocabulary is essential in children building the schemas necessary to retain the subject knowledge required for Art and Design.

Vocabulary is progressively organised, tiered (2: new language required for knowledge acquisition, 3: highly specific or disciplinary language) and included on Project Plans and Knowledge Organisers .

Including all learners

At Lady Boswell's, we believe that *all* pupils should have equal opportunity to access every subject and recognise that, often, pupils who can find reading and writing challenging can have high levels of interest or skill in practical subjects like Art and Design.

Teachers are responsible for ensuring all pupils are supported and challenged in Art and Design. This will be through careful task design, Quality First Teaching (QFT) and alternative recording methods.

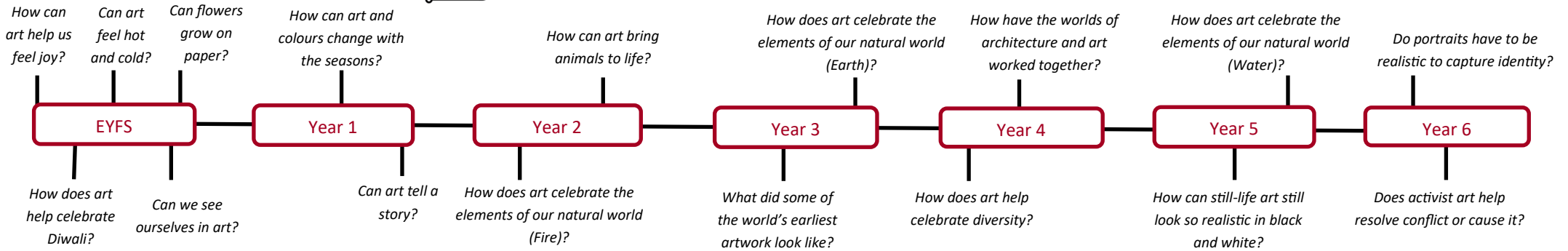
Subject Leaders are responsible for monitoring the inclusion of pupils with additional needs and high interest or skill and will work with teachers and our SENCO to make the necessary adjustments to the curriculum.



Art and Design Learning Journey



Projects are arranged by year group.



Enrichment and Cultural Capital

We actively plan experiences that bring learning to life in Art and Design and create memorable learning experiences for our pupils.

The Art & Design curriculum is designed to ensure our pupils learn about key artists and movements from varying periods, cultures and societal groups, applying this knowledge to a range of projects and key questions.

Children may participate in off-site trips (e.g. Public Galleries) during their time at Lady Boswell's. As part of their Art & Design projects, pupils will experience in-school galleries where members of the wider school community are invited to celebrate and reflect on the pupils' work.

Assessment

The Art & Design Curriculum aims to develop pupil's substantive knowledge of artists and movements, practical knowledge of artistic techniques and disciplinary knowledge of how artists work. In order to assess this, teachers will plan activities that meet the underpinning pedagogy of retrieval practice, run regular vocabulary checks and use task design as both a formative and summative assessment tool. Tasks will be adapted to match pupil's current levels of knowledge. Reflection-based tasks that encourage deep and connected thinking, based on the pupil's final piece and project question, will also inform summative assessment processes.

Ensuring Impact in Art & Design

Subject Leaders will work alongside Implementation Team Leaders to ensure that the Art & Design Curriculum is implemented in line with the policy and continues to meet the needs of our stakeholders. This will be through pupil voice activities, book looks, monitoring of planning, lesson visits and developmental observations. They will work with Curriculum Committee Governors to carefully review Art & Design and its impact.

Impact of the curriculum



develop knowledge of a range of key artists and artistic movements



possess and utilise the knowledge and skills to express their creative selves



creatively appreciate and value the diversity of our world



be curious, courageous, creative and reflective



understand what art is, what artists do, how they find inspiration and how art can be interpreted



develop the knowledge and skills to use a range of artistic media and techniques

The Art and Design Curriculum will enable our pupils to...

